



HARDEN CURTIS KIRSTEN RILEY

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BEN SHEPPARD

◆Voice: Tenor◆

◆Instrumentalist: Upright & Electric Bass, Guitar, Drums◆

◆Height: 6'1"◆ ◆Hair: Brown◆ ◆Eyes: Blue◆

◆AEA◆ ◆LOCAL802◆ ◆SAG ELIGIBLE◆

THEATER

HANK WILLIAMS: THE LOST HIGHWAY	HOSS/BASS	MT. GRETN PLAYHOUSE <i>Dir: Aaron Cromie</i> <i>MD: Spiff Wiegand</i>
CIVIL WAR VOICES	JOSEPH HARRIS/ OTHERS/ GUITAR & DRUMS	WALNUT STREET THEATRE <i>Dir: Bill Van Horn</i> <i>MD: Matthew Mastronardi</i>
HOLIDAY INN	RADIO QUARTET TENOR/ FEATURED ENSEMBLE/ BASS	WALNUT STREET THEATRE <i>Dir: Charles Abbott</i> <i>MD: John Daniels</i> <i>Choreo: Michelle Gaudette</i>
BUDDY! THE BUDDY HOLLY STORY	JOE B. MAUDLIN/BASS (CLEARLAKE BASSIST)	THE OLD CREAMERY THEATRE <i>Dir: Sean McCall</i> <i>MD: Spiff Wigand & Matt McClure</i>
MILLION DOLLAR QUARTET	BROTHER JAY/BASS®	THE ARGYLE THEATRE <i>Dir: Adam Pelty</i> <i>MD: Taylor Gray</i>
MEN WITH MONEY A NEW MUSICAL	MAX*	THE SECRET THEATRE <i>Dir: Geoffrey Goldberg</i> <i>MD: Bob Kelly</i>
JULIUS CAESAR	ARTEMIDORUS/ ENSEMBLE/BASS	HAMLET ISN'T DEAD PRODUCTIONS <i>Dir: Emily Jackson</i> <i>MD: Jordan Brooks</i>
GOOD KIDS	CONNOR WEILAND	NYU KIMMEL CENTER GRAND HALL <i>Dir: Rachel Dart</i>
TITANIC: A NEW MUSICAL	FREDERICK BARRETT	HOBSON C. WAGNER AUDITORIUM <i>MD: Suzanne Dickenger</i>
TWELFTH NIGHT; OR WHAT YOU WILL	THE DUKE ORSINO	HOBSON C. WAGNER AUDITORIUM <i>Dir: Nicole Geryeni</i>
ALPHA MALE	ALLEN*	NYU PLESS HALL BLACK BOX <i>Dir: Luke Doyle</i>
MAN OF LA MANCHA	TENORIO	NYU SKIRBALL CENTER <i>Dir: William Wesbrooks</i> <i>Choreo: MK Lawson</i>

- * = Originated the role in a premiere production
- ® = Immediate emergency replacement

FILM & TV

RISE	RECURRING/BASS	NBC UNIVERSAL PRODUCTIONS
HUNTINGTON LEARNING CENTER DIGITAL VIDEO SERIES	PRINCIPAL	FICTIONLESS PRODUCTION <i>Dir: Shruti Ganguly</i>
VALLEY HIGH	FEATURED BACKGROUND/ GUITAR	CALENDAR BOYS PRODUCTIONS <i>Dir: Christopher Michaels</i> <i>Music: Drew Gasperini</i>

EDUCATION & TRAINING

NEW YORK UNIVERSITY- Steinhardt: BM in Vocal Performance- Musical Theatre; Minor in Business of Entertainment, Media, and Technology (2016)

VOICE: Michael Ricciardone, Paul Speiser, Kim Russell

ACTING: Christopher Murrh, Evan Mueller (Meisner), Meg Bussert (Shakespeare), William Wesbrooks (Song Analysis), Frank Schiro (Musical Theatre Scene Study)

UPRIGHT & ELECTRIC BASS: Mike Richmond (NYU Jazz Studies), Peter Paulsen (West Chester University)

DANCE: Robert Abdo (Tap), Jill Jacobs (Jazz), Andrea Markus (Modern), Germain Saltzman (Tap), MK Lawson (Ballet)

SPECIAL SKILLS

Advanced bass player (15 years jazz, classical, pit orchestra, electric, upright), Acoustic/Electric Guitar (4 years), Drums/Percussion (3 years), Music theory/ ear training tutor, A Cappella singer, Sight singing, Part singing, IPA/ Dialect work, Improvisation experience, NYC and Philadelphia Local, and I can flip my ear inside-out